

HENRY HADLEY

FIVE SONGS

OP. 44

THE FACE OF ALL THE WORLD HAS CHANGED

5

IN CONFIDENCE

5

I HEARD A MAID WITH HER GUITAR

5

THE YEAR'S AT THE SPRING

5

COME WHAT WILL YOU ARE MINE TO-DAY

6

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO
LEIPSIK LONDON

I heard a maid with her guitar

CLINTON SCOLLARD

HENRY HADLEY
Op. 44 No 3**Allegretto**

The piano introduction is in G major, 3/4 time, and marked 'Allegretto'. It consists of four measures. The first measure has a whole rest for the treble and a half note G in the bass. The second measure has a half note G in the treble and a half note G in the bass. The third measure has a half note A in the treble and a half note A in the bass. The fourth measure has a half note B in the treble and a half note B in the bass. The piano part features a series of chords and arpeggios in the right hand, starting with a forte (f) dynamic.

I heard a maid with her gui - tar, _____ Who play'd like Or-pheus

to the wind, - And sent forth rhyth-mic notes a - far

From out an ar-bor vine - en - twined.

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics "From out an ar-bor vine - en - twined." are written below the notes. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp. It includes a forte (*f*) dynamic marking and a series of chords and arpeggiated figures.

The second system of the musical score. The vocal line is empty. The piano accompaniment continues with two staves, featuring a forte (*f*) dynamic marking and a *dim.* (diminuendo) marking. The music includes various chordal textures and melodic fragments.

She knew the god of love was blind, And left her white heart

The third system of the musical score. The vocal line is in treble clef with a key signature of one sharp. The lyrics "She knew the god of love was blind, And left her white heart" are written below the notes. The piano accompaniment consists of two staves with a key signature of one sharp, including a piano (*p*) dynamic marking.

gates a - jar

oressc.

I heard a maid with her gui-tar Who played like Or-phues to the

oressc.

rit

wind, to the wind

rit

But ah! Love's ears are keen as are

mf

p

The ears of shy pool-haunt - ing hind, And when she closed her

bos - som's bar She found the god was there en -

shrined; I heard a maid with her gui - tar

— Who play'd like Or-pheus, to the wind.